

SPSA STUDENT ELECTIONS

SEE PAGE 2 FOR DETAILS



THIS IS YOUR OPPORTUNITY TO:

- ◆ EXPERIENCE STUDENT GOVERNMENT
 - ◆ BECOME A STUDENT LEADER
 - ◆ ADVOCATE FOR CHANGE
- ◆ NETWORK WITH OTHER STUDENTS

SASKATCHEWAN ROUGHRIDERS WIN BID TO HOST GREY CUP 2020

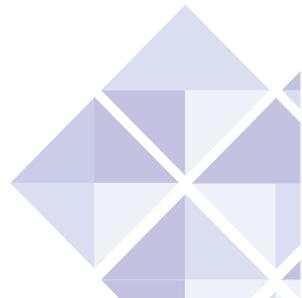
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SPSA STUDENT ELECTIONS

The SPSA is always encouraging students to be more actively involved in their campus community. Not only is it a great way to meet people but it also allows you the opportunity to have a say in what is going on at your campus, to represent your peers, and it looks great on a resume!

See the below job descriptions for Executive Council to see if they sound like the right fit for you!

President: The purpose of this role is to provide leadership to the organization, to ensure the voice of the membership is being represented effectively, and to provide a strong and professional face to the Saskatchewan Polytechnic Students' Association.

VP Finance & Internal Operations: This position is responsible for providing leadership in the areas of finance and the internal operations of the SPSA. They strive to improve existing SPSA services, operations and the success of the SA's business ventures.

VP Campus: The role of the VP Campus is primarily to work with the Campus student body on any problems, concerns or issues that they are experiencing at a campus level.

Spring Election For Executive Council:

What You Need To Know:

Nominations Open March 4-15, 2019

Week 1 (Reduced Courseload) - March 4 9:00am - March 8 1:00pm

Week 2 (Standard Courseload) - March 11 9:00am - March 15 1:00pm

All Candidate's Meeting - March 18 4pm - All nominees must attend

Advance Polls - March 19 (Where Available)

Election Day - March 20

Director Appointments for 2019-20 Academic Year:

There are three Campus Council Director positions available at each of the four Sask Polytech locations. Director positions are appointment through an application and interview process administered by the Executive Council. The role of Campus Council Directors is to act as visionaries in the development and improvement of student services and an inclusive and healthy campus community atmosphere. The Directors also solicit feedback and information on student issues and trends.

Director Appointments will be made in the fall of 2019 for the 2019-2020 academic year.

If you are interested in a position or have any questions, please see the SPSA.

SASKATCHEWAN ROUGHRIDERS WIN BID TO HOST GREY CUP 2020

Jonathan Guignard
Online Producer Global News

The Saskatchewan Roughriders will play host to the 2020 Grey Cup, CFL Commissioner Randy Ambrosie announced Thursday evening. Bids for the 108th Grey Cup were submitted by the Saskatchewan Roughriders, Hamilton Tiger-Cats and the Montreal Alouettes.

"We were so excited to put this bid forward. We were really hopeful and very excited we won it," said Craig Reynolds, Saskatchewan Roughriders president and CEO.

The last time Regina played host to the Grey Cup was in 2013 at Taylor Field. They beat the Hamilton Tiger-Cats 45-23 for their fourth championship.

"It's our 110th anniversary so this was a way to celebrate that all year long. We had a lot of compelling points to our bid, and I think the CFL recognized that," Reynolds said.

Mosaic Stadium, which replaced Taylor Field as the Roughriders' home in 2017, will be on full display during the 2020 Grey Cup. With the new stadium and more facilities — not to mention one of the most passionate fan bases in the league — Regina is well-positioned to once again host.

"We have the best fans in the league, and they love the Riders but they love the CFL and they support it like no other," Reynolds said.

Tourism Regina said in October that it believes the 2013 championship pulled in about \$60 million to the economy, and the City of Regina expects another successful event.

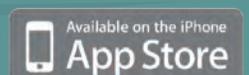
"We have some really creative people here in the province who are going to put on a fabulous show, and I'm certain we are going to raise the bar," Regina Mayor Michael Fougere said. *"With the concept of the village, we are going to have such great synergy. It's going to be fantastic."*

The Riders submitted their bid to the league last November. It wasn't all bad news for the Hamilton Tiger-Cats, either, as Ambrosie also announced that the Ticats will host the Grey Cup in 2021. Calgary is hosting the Grey Cup in 2019.

This article was taken from the Global News website. See the article at: <https://globalnews.ca/news/4986134/saskatchewan-roughriders-2020-grey-cup/>



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PICK UP A PAINTBRUSH AND REVEAL THE ARTIST WITHIN YOU

*Karmyn Foreman
Student Resource Representative - South*

I believe that everyone should find an activity that they are passionate about. You do not necessarily need to excel in this particular pastime, but it should be something that you thoroughly and whole-heartedly enjoy. For me, and for many others, painting is one of those activities that lets me slip into that blissful state where time seems to stop and my worries drift away. It is something that I can devote my full concentration to and find a sense of calm and joy.

I encourage my fellow creative spirits and those who are interested in trying their hand at painting to sign up for our Paint Nite. This event will take place on March 26 at the Regina, Moose Jaw, and Prince Albert campuses. If you are not familiar with how a Paint Nite works, let me walk you through it. Each campus has selected a unique image that attendees will try to recreate. A professional artist will guide you through this using simple step by step instructions in a relaxed atmosphere filled with laughter, friendship, and fun.

If you think we have forgotten Saskatoon students, do not fret, we have a unique opportunity for you! On April 4 the Saskatoon campus will be having a Rustic Sign Night. Students will choose to make one of six

signs, which allows you to express your individual style. These signs are sure to add a charming touch to your home décor!

For those of you who may be hesitant to pick up a paintbrush, you do not need to be a Picasso or a van Gogh to enjoy Paint Nite or Rustic Sign Night. These events offer opportunities to escape the mundanities of everyday life and get your mind off the stress of being a student. One of the wonderful things about Paint Nite is the creative freedom it allows. If you want to explore your creativity and display your artistic flare, you can challenge yourself to make changes to the selected image. Alternatively, if you do not feel comfortable deviating from that image, you can follow along with the artist. It really is up to you where the brush strokes fall. And at the end of the night, if your artwork does not turn out quite the way you had intended, just remember- art is subjective and beauty is in the eye of the beholder. Chances are you will have had a great time regardless of what your painting looks like!

You may find that painting is not the activity that brings you immense joy, and that is perfectly fine. But if you are looking to step out of your comfort zone and try something new, stop by the Students' Association Office at your campus for more details and to register. There are limited spots available, so do not delay in signing up to create your masterpiece!



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INTERCULTURAL WEEK

Tuesday, March 19 – Friday, March 22, 2019

As a globally recognized institution, Sask Polytech's community is made up of people from around the world, both on our home campuses and at satellite locations. Our diverse student population comes together in the classroom to nurture new ideas, and adds new dimensions to what and how we learn. For the fourth year in a row, we are celebrating this incredible diversity through a series of events during Intercultural Week.

Saskatchewan Polytechnic is hosting its fourth Intercultural Week to:

- Honour and celebrate cultural diversity within Saskatchewan Polytechnic;
- Foster understanding and enhance the intercultural awareness of students, staff, and faculty;
- Facilitate the transfer of knowledge and experiences among diverse communities; and
- Foster safe learning spaces in which diversity is honoured and respected.

Come celebrate diversity within Sask Polytech by joining us at various events throughout the week! Everyone is welcome!

For campus specific information, please see the following website: <https://saskpolytech.ca/events/intercultural-week.aspx>

Article provided by Intercultural Services.



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THE MOST ANTICIPATED MOVIES OF 2019

Margeaux Sippell & Rachel Yang

It seems like 2019 will be the year of sequels, adaptations, and reboots, but with “Avengers: Endgame” and “The Lion King” on the horizon, we’re not complaining. Cinematic storytelling and special effects have never been stronger, so whether it’s family-friendly fare like “The Lego Movie 2” and “Frozen 2,” or darker vehicles like “Pet Sematary” and “Glass,” there’s a lot to look forward to at the movies this year. Here are some of the most anticipated films of 2019:

“Glass”

Release Date: Jan. 18

McAvoy reprises his role as Kevin Wendell Crumb, the terror with 24 personalities from “Split,” with M. Night Shyamalan returning as director. Taking place in a mental institution for those who believe they have superhuman abilities where McAvoy, Willis, and Jackson’s characters are being kept, Paulson plays the psychologist who tries to convince them that they’re just normal people as Willis’ character Dunn uses his abilities to track down Crumb.

“The Lego Movie 2: The Second Part”

Release Date: Feb. 8

The film reunites our heroes of Bricksburg, five years after “The Lego Movie” smashed its way into the box office. Now, invaders from outer space are threatening to destroy everything, and to restore harmony to the LEGO universe, Emmet, Lucy, Batman, and their friends will have to trek to a strange galaxy where everything is a musical. The first “Lego” film was filled with stellar animation, fast-paced, smart storytelling, and nonstop gags, and we can’t wait to step back into a world that defiantly exudes optimism.

“How to Train Your Dragon: The Hidden World”

Release Date: Feb. 22

Toothless and Hiccup return to the screen, fulfilling their vision of a peaceful utopia for dragon kind — but a wrench is thrown in when the Night Fury meets a cute lady dragon appropriately called Light Fury. As the future of dragons is threatened, a star-studded cast teams up to voice the characters responsible for keeping it safe.

“Captain Marvel”

Release Date: March 8

It seems overdue that Marvel Studios’ first female-led superhero film comes in 2019, but we’re not mad that it’s Brie Larson fronting this blockbuster. Larson’s Carol Danvers is strong and fearless (she punches an old lady in the trailer!), and it’s encouraging that the writers are making sure Captain Marvel’s femininity is “part of that strength,” rather than taking away from her powers. And with Larson’s arresting turns in “Room” and “Kong: Skull Island,” we’re confident she can kick ass and take names like the best of them.

“Us”

Release Date: March 15

Fans of “Get Out” — and who wasn’t — are anxiously awaiting Jordan Peele’s second entry in his series of “social thrillers.” The story revolves around a family vacationing at their beach house who must confront some unexpected — and possibly terrifying — visitors.

“Dumbo”

Release Date: March 29

It’s been nearly 80 years since “Dumbo” graced the big screen, so it seems time we had a visit from our favorite baby elephant. The upcoming adventure film is inspired by the original, but updates the story with fantastical

visual effects and shines a bigger spotlight on the cast of characters tasked with taking care of Dumbo, like Farrell’s one-armed war veteran and DeVito’s ringmaster.

“Pet Sematary”

Release Date: April 5

Stephen King is en vogue again this year, with not one but two adaptations of his nightmare-inducing novels. Warm up for “IT: Chapter 2” with a whole different kind of scary: the classic story of an ill-fated family trying to escape city life by moving to a quiet house in the woods, only to find a “Pet Sematary” behind their house. They soon find out that the ancient graveyard belongs to much more malevolent forces than they could imagine.

“Shazam!”

Release Date: April 5

When 14-year-old foster kid Billy Batson meets an ancient wizard at the end of a subway tunnel, he gets the power to turn into a superhero any time he wants by yelling “Shazam!” With the help of his foster brother Freddy Freeman, he learns to hone his powers in order to stop the villain Dr. Thaddeus Sivana from wreaking havoc with his own powers.

“Hellboy”

Release Date: April 12

Harbour once again fulfills his role as the hero we didn’t know needed as Hellboy, a being caught between the supernatural and human worlds. This R-rated remake of the 2004 cult favorite follows the storyline of the graphic novel series by Mike Mignola. In this chapter, Hellboy battles the Blood Queen, an ancient sorceress hell-bent on revenge.

“Avengers: Endgame”

Release Date: April 26

The heart-wrenching loss we suffered as our heroes (spoiler

alert) turned to dust at the end of “Avengers: Infinity War” may have been for nothing, as rumors surface that many may return for the final chapter of the Avengers saga. Though the trailer showed us the remaining Avengers mourning the loss of their fallen comrades, it also confirmed the suspicion that Ant-Man somehow survived the wrath of Thanos. With new “Dr. Strange” and “Spider-Man” movies also imminent, it seems highly likely that they, and perhaps others, will be resurrected to fight the final battle against Thanos.

“Pokemon Detective Pikachu”

Release Date: May 10

We never knew we needed a neo-noir Pokemon crime drama, but that was before we saw the trailer, which has racked up more than 50 million views since its release in November. Detective Pikachu (voiced by Reynolds) has to solve the mystery of his former partner’s disappearance, aided by Smith’s Tim Goodman. With “Deadpool,” Reynolds has basically cornered the reluctant-hero-with-a-dry-wit market, and this film looks to inject some of that edge into an iconic brand and resonate with aspiring Pokemon trainers of all ages.

“Aladdin”

Release Date: May 24

It’s a whole new world for the Aladdin universe, with Smith reprising Robin Williams’ role of the Genie in Guy Ritchie’s live-action retelling of the 1992 film. The quest for the magic lamp continues, following Disney’s recent trend of creating live-action versions of classic animated movies like with “Beauty and the Beast” and “The Jungle Book.”

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FREE TAX SERVICE FOR STUDENTS

Saskatchewan Polytechnic students with a valid Student ID card have access to the SPSA Free Income Tax Service. The SPSA is able to prepare basic tax returns based on the Canada Revenue Agency's guidelines as a volunteer organization for the Community Volunteer Income Tax Program. However based on CRA guidelines and restrictions we are only eligible to prepare basic returns for the 2018 tax year. When you stop by the SPSA Office, we will gladly assist in determining whether or not you are eligible based on the below criteria.

First of all, please ensure you have your valid student ID card with you as the SPSA must have proof that you are a current student.

If filing for yourself, did your maximum income level exceed \$30,000 in 2018? If you have dependents or are filing as a couple, the maximum income level will depend on your situation. If you are unsure of the amount, please bring your T4's in and we can add them up to see what your income was in the previous year.

The SPSA cannot prepare complex returns, such as returns for individuals who have the following:

- self-employment income
- business or rental income and expenses
- capital gains or losses (T5- Box 18)
- employment expenses
- filed for bankruptcy
- died during the tax year
- interest income not to exceed \$1000 (T5- Box 13)
- medical expenses
- as per direction of the CRA, we are not able to prepare returns for individuals with international income (i.e. spouse living overseas

with income)

If you meet the criteria to do a "basic tax" filing, or if you are unsure if you are eligible, please bring in all of your forms and information slips into the SPSA Office.

Common Tax Forms include:

- T4- Statement of Income
- T4E- Statement of Employment Insurance and Other Benefits
- T4A- Statement of Pension, Retirement, Annuity and Other Income
- T2202A- Tuition, Education and Textbook Amounts Certificate
- T5A- Statement of Investment Income
- T5007- Statement of Benefits
- RC62- Universal Child Care Benefit Statement
- T4RSP- Statement of RRSP income

For a full listing of tax forms and other information to include, please see the CRA Website.

Please be advised that we are not professionals and that a volunteer is preparing your return. Students will be required to sign a TIS60 Authorization Form as proof of your understanding that we are not professionals. It is important to recognize that the SPSA does not keep records or copies of any students prepared tax returns, and if the student has questions in regards to their tax return they will need to contact Canada Revenue Agency directly.

For more information, please see the SPSA Office on your campus.

LINC PROGRAM BAKES UP LARGEST DONATION TO DATE

For the past three years, students from the Language Instruction for Newcomers to Canada Program (LINC) have come together to host bake sales at the Saskatoon Campus in an effort to raise money for "Saskatchewan's Favorite Telethon", Telemiracle.

In 2017 LINC raised an impressive \$2300. Last year, the students well exceeded that bringing in \$4010. Word spread what this great group of students were doing for

Telemiracle, and to show their gratitude, members of the Telemiracle organizing committee and the ever popular Telemiracle Teddy made a visit to the campus in February during one of the bake sales.

This year, the LINC program had their best fundraising year ever, with a total of \$4245. Well done to all the students involved. We can't wait to see what you'll



THE MOST ANTICIPATED MOVIES OF 2019 - CONTINUED

“Godzilla: King of the Monsters”

Release Date: May 31

The stakes are higher than ever, with the Monarch agency up against Godzilla, Mothra, Rodan, King Ghidorah, and a litany of god-sized monsters battling for supremacy. With the most ancient and ferocious species the world’s ever seen unleashed, this could be a “Godzilla” film for the ages.

“Rocketman”

Release Date: May 31

It’s lonely out in space for Egerton, who stars as Elton John in a new fantasy re-imagining of the famous rock star’s rise to stardom. Interwoven with original songs written for the film, Egerton insisted on doing his own vocals, instead of using a composite-vocal mixed with John’s voice as Rami Malek did in “Bohemian Rhapsody.” The result takes us through John’s wild life, from his days as a prodigy at the Royal Academy of Music to his musical partnership with Bernie Taupin.

“Dark Phoenix”

Release Date: June 7

The sequel to Marvel’s “X-Men: Apocalypse” saga returns for a reboot, with the all-star cast from the X-Men franchise including McAvoy, Fassbender, and Lawrence. In this installment, the X-Men are forced to recon with the Phoenix, played by Turner, whose powers are triggered after a solar flare hits her during a mission to space.

“Men in Black International”

Release Date: June 14

Seeing as filming took place in New York, Italy, Morocco, and London, the new film will see the global operations of the secretive alien agency and have the agents romping across the globe to take down bad guys. Thompson and Hemsworth already showed

that they’re a formidable pair on “Thor: Ragnarok,” so if anyone can fill the shoes of Will Smith and Tommy Lee Jones, it’s Thor and Valkyrie.

“Toy Story 4”

Release Date: June 21

Shrouded in secrecy and plagued with troubles after John Lasseter left Disney, the film has seen its release dates moved around, gained and lost directors, and been rewritten several times. Now in the hands of Josh Cooley, the full ensemble cast of the original film will return to voice the classic characters, except for the late Don Rickles and R. Lee Ermey as Mr. Potato Head and the Army Sergeant. It’s confirmed that Randy Newman will write the music once again (it wouldn’t be the same without him), but the plot remains a mystery.

“Spider-Man: Far From Home”

Release Date: July 5

Peter Parker packs for vacation to Venice, Italy in this latest installment, with Holland returning as Spider-Man. His vacation is cut short by a visit from Nick Fury (Jackson), who recruits him for a new mission in which he is rumored to be teaming up with an unlikely ally, the villain Mysterio.

“The Lion King”

Release Date: July 19

We know, we know: Nothing can top the original “Lion King,” but if you’ve caught a peek at the trailer for the upcoming remake, you’ll see just how breathtaking the film looks. Made with photorealistic computer-generated animation, every blade of grass, every gradient in the open sky is visible, and the movie promises to envelop you in a heart-soaring visual experience like no other. And with the likes of Rogen and Beyonce lending their voices to the big screen, you’ll see Pumbaa,

Nala, and the various members of the Pride Lands in a different light.

“Once Upon a Time in Hollywood”

Release Date: July 26

The upcoming Quentin Tarantino film is set in 1969 Hollywood during the Helter Skelter reign of terror at the hands of the Manson family. The story follows a former TV star and his stunt double who set out on a quest to make a name for themselves in the industry. With an ensemble full of Oscar winners and nominees, the star power alone is bound to draw moviegoers to the theaters.

“IT: Chapter 2”

Release Date: Sept. 6

The sequel to the first chapter of Stephen King’s famed horror story follows up the disturbing events that plagued a group of misfit kids in Derry, Maine, over one long summer, resulting in a string of unsolved murders. Twenty-seven years later, the adults versions of The Losers Club must dig deep to recapture their childhood bravery by returning to their hometown to finish off Pennywise the Dancing Clown once and for all.

“Joker”

Release Date: Oct. 4

Enough with all these superhero movies — it’s time for a villain to take the spotlight. For the first time since the loss of Heath Ledger, the Joker returns. Written and directed by Todd Phillips, prepare for a departure from the Christopher Nolan Batman universe — Phillips is best known for “The Hangover” and was also a producer on “A Star Is Born.” Though little is known about the plot, the origin story of DC’s favorite villain should shed light on how the Joker came to be.

“You Are My Friend”

Release Date: Oct. 18

The Marielle Heller-directed film stars Hanks as Mr. Rogers, but it’s not a biopic — rather it’s based on Tom Junod’s famous Esquire interview, “Can You Say...Hero?” with the children’s show star. The story goes that Junod was reluctant to profile Rogers, thinking it would be little more than a puff piece — but surprise, surprise — everyone’s favorite neighbor ended up changing his life.

“Frozen 2”

Release Date: Nov. 22

Fans of “Frozen,” rejoice! Parents of young children, good luck! The 2013 animated musical film took the world by snow storm, and audiences praised the film’s gorgeous visuals, touching themes surrounding sisterhood, and of course, the catchy songs that invaded our brains and households for weeks after. With the voice actors and songwriters from the first film on board, we can’t hold our excitement back anymore.

“Star Wars: Episode IX”

Release Date: Dec. 20

Get your high-waisted pants ready, because Kylo Ren and the gang are back to finish the Skywalker story that began decades ago. It has been confirmed that Poe Dameron, Rey, and Finn are coming back to the Resistance, and Carrie Fisher will return in the form of footage from the past two films. Returning to the director’s chair, J.J. Abrams will pick up the last episode of the trilogy, with John Williams completing what will likely be his final Star Wars score.

This article was taken from the Variety website. See the article at: <https://variety.com/2018/film/news/the-most-anticipated-movies-of-2019-avengers-endgame-the-lion-king-1203088721/>.



PAINT NITE

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